

Quae est ista

F. Guerrero (1528-99)

Cantus
Quae est i- sta tam for- mo- sa

Altus
Quae est i- sta tam for- mo-

Tenor
8 Quae

Bassus

The first system of the musical score consists of four staves. The top staff is for the Cantus part, the second for the Altus, the third for the Tenor, and the fourth for the Bassus. The music is in common time (C). The Cantus part begins with a whole note rest, followed by a half note 'Quae', a quarter note 'est', a half note 'i- sta', a quarter rest, a half note 'tam', a quarter note 'for-', a half note 'mo-', and a quarter note 'sa'. The Altus part begins with a whole note 'Quae', followed by a half note 'est', a quarter note 'i-', a half note 'sta', a quarter rest, a half note 'tam', a quarter note 'for-', and a half note 'mo-'. The Tenor part has a whole note rest for the first five measures, followed by a whole note 'Quae' in the sixth measure. The Bassus part has a whole note rest for all six measures.

7
quae est i- sta tam for- mo- sa quae est i- sta

sa tam for- mo- sa tam

8 est i- sta Quae est i- sta tam for- mo- sa quae

Quae est i- sta tam for- mo- sa tam for-

The second system of the musical score consists of four staves. The top staff is for the Cantus part, the second for the Altus, the third for the Tenor, and the fourth for the Bassus. The music is in common time (C). The Cantus part begins with a quarter rest, followed by a quarter note 'quae', a quarter note 'est', a quarter note 'i-', a quarter note 'sta', a quarter note 'tam', a quarter note 'for-', a quarter note 'mo-', a quarter note 'sa', a quarter rest, a quarter note 'quae', a quarter note 'est', a quarter note 'i-', and a quarter note 'sta'. The Altus part begins with a quarter rest, followed by a quarter note 'sa', a quarter note 'tam', a quarter note 'for-', a quarter note 'mo-', a quarter rest, a quarter note 'sa', and a quarter note 'tam'. The Tenor part begins with a quarter rest, followed by a quarter note 'est', a quarter note 'i-', a quarter note 'sta', a quarter rest, a quarter note 'Quae', a quarter note 'est', a quarter note 'i-', a quarter note 'sta', a quarter note 'tam', a quarter note 'for-', a quarter note 'mo-', a quarter note 'sa', and a quarter note 'quae'. The Bassus part begins with a quarter rest, followed by a quarter note 'Quae', a quarter note 'est', a quarter note 'i-', a quarter note 'sta', a quarter note 'tam', a quarter note 'for-', a quarter note 'mo-', a quarter note 'sa', a quarter note 'tam', and a quarter note 'for-'.

13
tam for- mo- sa

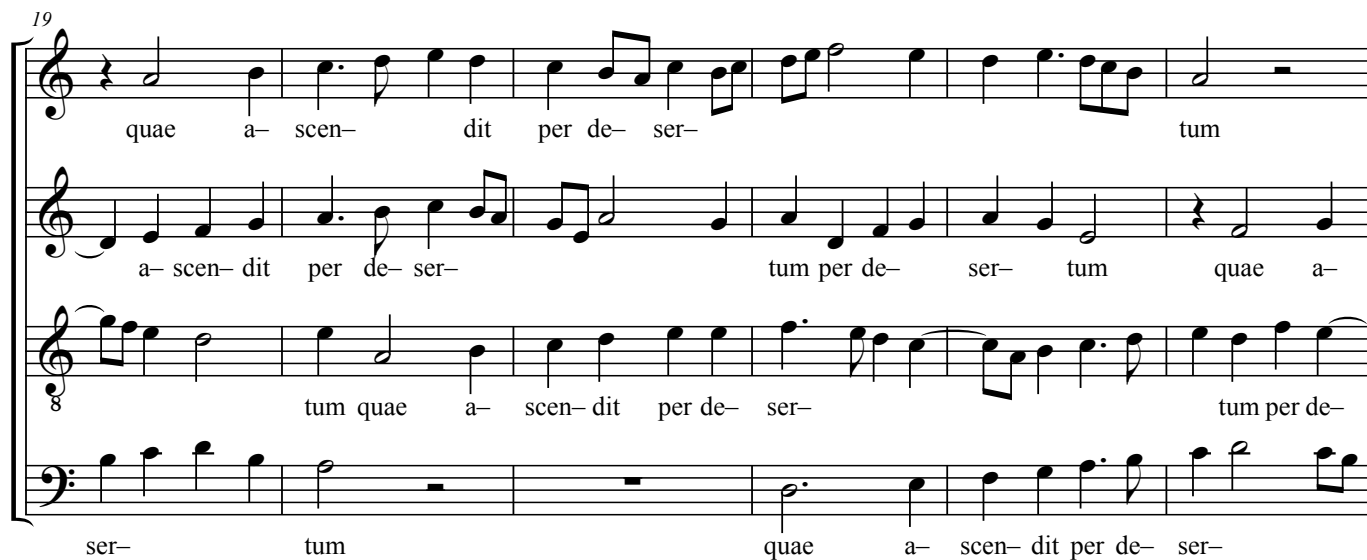
for- mo- sa quae

8 est i- sta tam for- mo- sa quae a- scen- dit per de- ser-

mo- sa tam for- mo- sa quae a- scen- dit per de-

The third system of the musical score consists of four staves. The top staff is for the Cantus part, the second for the Altus, the third for the Tenor, and the fourth for the Bassus. The music is in common time (C). The Cantus part begins with a quarter rest, followed by a quarter note 'tam', a quarter note 'for-', a quarter note 'mo-', a quarter note 'sa', a quarter rest, a quarter note 'a-', a quarter note 'scen-', a quarter note 'dit', a quarter note 'per', a quarter note 'de-', and a quarter note 'ser-'. The Altus part begins with a quarter rest, followed by a quarter note 'for-', a quarter note 'mo-', a quarter note 'sa', a quarter rest, a quarter note 'quae', a quarter rest, a quarter note 'a-', a quarter note 'scen-', a quarter note 'dit', a quarter note 'per', and a quarter note 'de-'. The Tenor part begins with a quarter rest, followed by a quarter note 'est', a quarter note 'i-', a quarter note 'sta', a quarter note 'tam', a quarter note 'for-', a quarter note 'mo-', a quarter note 'sa', a quarter note 'quae', a quarter note 'a-', a quarter note 'scen-', a quarter note 'dit', a quarter note 'per', and a quarter note 'de-'. The Bassus part begins with a quarter rest, followed by a quarter note 'mo-', a quarter note 'sa', a quarter note 'tam', a quarter note 'for-', a quarter note 'mo-', a quarter note 'sa', a quarter note 'quae', a quarter note 'a-', a quarter note 'scen-', a quarter note 'dit', a quarter note 'per', and a quarter note 'de-'.

19



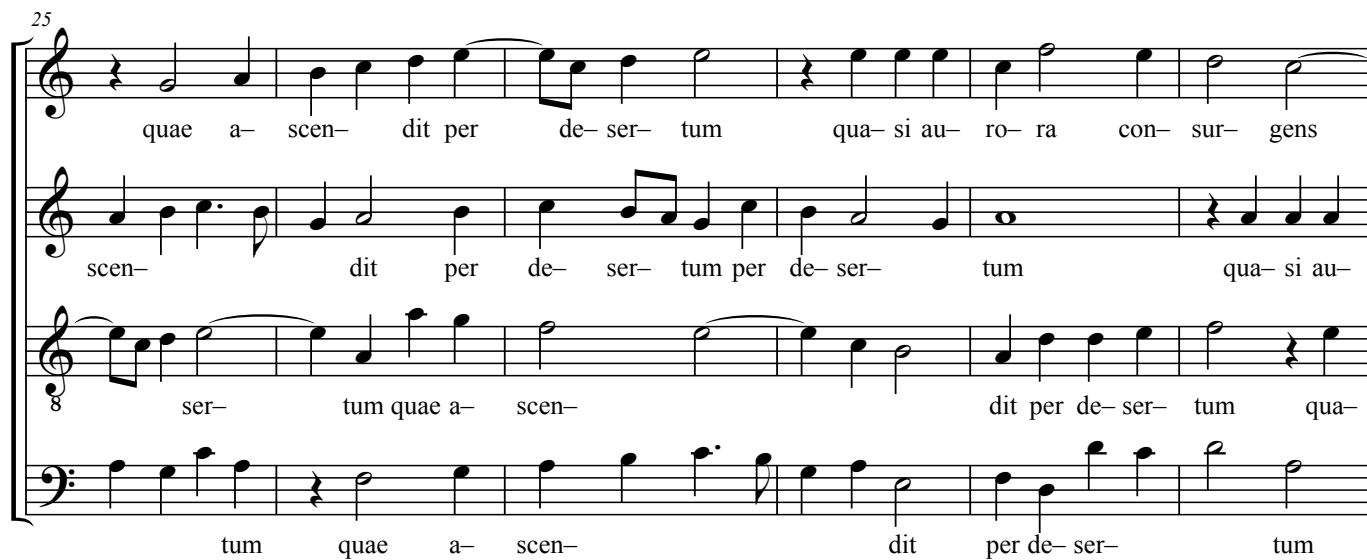
quae a- scen- dit per de- ser- tum

a- scen- dit per de- ser- tum per de- ser- tum quae a-

tum quae a- scen- dit per de- ser- tum per de-

ser- tum quae a- scen- dit per de- ser-

25



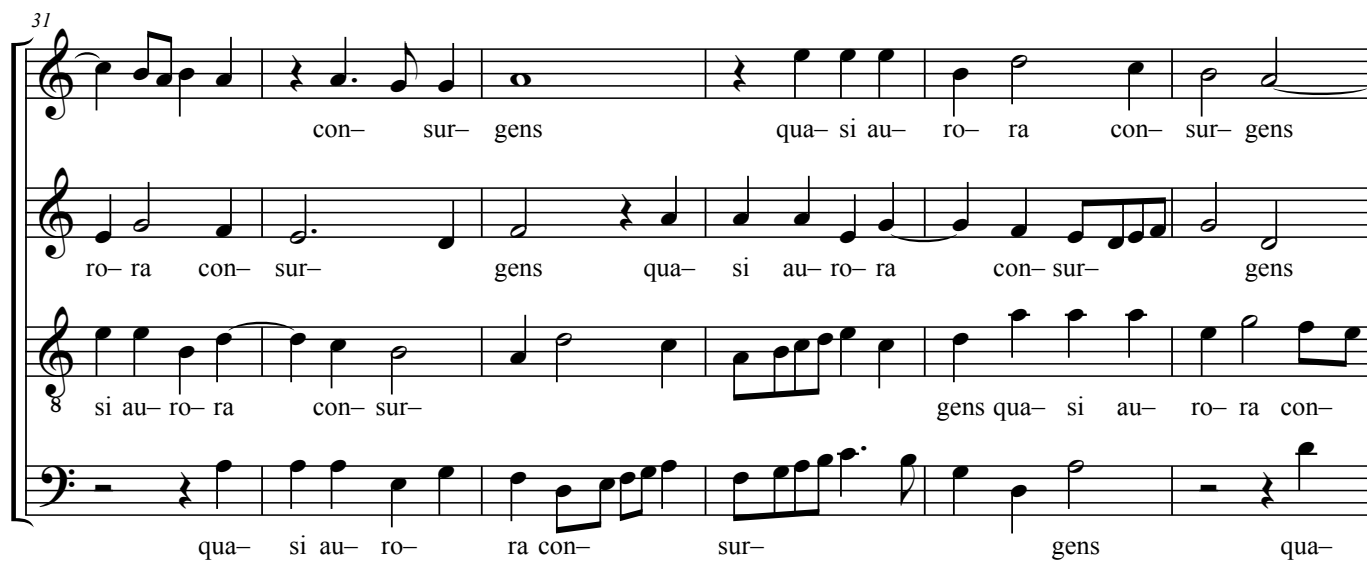
quae a- scen- dit per de- ser- tum qua- si au- ro- ra con- sur- gens

scen- dit per de- ser- tum per de- ser- tum qua- si au-

ser- tum quae a- scen- dit per de- ser- tum qua-

tum quae a- scen- dit per de- ser- tum

31



con- sur- gens qua- si au- ro- ra con- sur- gens

ro- ra con- sur- gens qua- si au- ro- ra con- sur- gens

si au- ro- ra con- sur- gens qua- si au- ro- ra con-

qua- si au- ro- ra con- sur- gens qua-

37

con- sur- gens pul- chra ut lu-
 qua- si au- ro- ra con- sur- gens pul- chra ut lu-
 8 sur- gens pul- chra ut lu- na pul- chra
 si au- ro- ra con- sur- gens pul-

42

na pul- chra ut lu-
 na pul- chra ut lu- na pul- chra ut lu-
 8 ut lu- na pul- chra ut lu- na pul- chra ut lu-
 chra ut lu- na pul- chra

47

na pul- chra ut lu- na e- le- cta ut sol e-
 na pul- chra ut lu-
 8 na pul- chra ut lu-
 ut lu- na e- le- cta

52

le-cta ut sol e-le-cta ut sol e-le-cta ut sol
 na e-le-cta ut sol e-le-cta ut
 na e-le-cta ut sol e-le-cta
 ut sol ut sol e-le-cta ut sol e-le-

58

e-le-cta ut sol e-le-cta ut sol
 sol e-le-cta ut sol
 ut sol e-le-cta ut sol
 cta ut sol e-le-cta ut sol e-le-cta ut sol

64

Sur-ge pro-pe-ra a-mi-ca me-a for-mo-sa me-
 Sur-ge pro-pe-ra a-mi-ca me-a for-mo-sa me-
 Sur-ge

70

a a mi- ca me- a

a a mi- ca me- a for- mo - sa me-

8 pro- pe- ra a mi- ca me- a for- mo - sa me- a

Sur- ge pro- pe- ra a mi- ca me- a for- mo - sa me- a for-

76

for- mo - sa me- a for- mo - sa me- a im- ma- cu-

a a mi- ca me- a for- mo - - - - sa me- a

8 a mi- ca me- a for- mo - sa me- a im-

mo- sa me- a for- mo - - - - sa me- a

82

la- ta me- a im- ma- cu- la- ta

im- ma- cu- la- ta me- a im- ma- cu- la-

8 ma- cu- la- ta me- a im-

im- ma- cu- la- ta me-

88

me- a vul- ne- ra- sti cor me- um vul- ne- ra- sti cor
 ta me- a vul- ne- ra- sti cor me- um
 ma- cu- la- ta me- a vul- ne- ra- sti cor me- um vul-
 a im- ma- cu- la- ta me- a vul- ne-

94

me- um vul- ne- ra- sti cor me- um so- ror me- a spon- sa vul- ne- ra- sti cor me-
 vul- ne- ra- sti cor me- um so- ror me- a spon- sa vul-
 ne- ra- sti cor me- um so- ror me- a spon- sa vul- ne- ra-
 ra- sti cor me- um vul- ne- ra- sti cor me-

100

um in u- no o- cu- lo- rum tu- o- rum in
 ne- ra- sti cor me- um in u- no o- cu- lo- rum in
 sti cor me- um in u- no o- cu- lo- rum tu- o- rum
 um vul- ne- ra- sti cor me- um in u- no o- cu-

106

u- no o- cu- lo- rum tu- o- rum et in u- no cri- ne col- li
 u- no o- cu- lo- rum tu- o- rum et in u- no cri-
 tu- o- rum in u- no o- cu- lo- rum tu- o- rum et in u- no
 lo- rum in u- no o- cu- lo- rum tu- o- rum et

113

et in u- no cri- ne col- li tu- i et in u- no cri- ne col-
 ne et in u- no cri- ne col- li tu- i et in u- no cri- ne col- li
 8 cri- ne col- li tu- i et in u- no cri- ne col- li tu- i
 in u- no cri- ne col- li tu- i cri- ne col- li tu- i et in u- no

120

li tu- i
 tu- et in u- no cri- ne col- li tu- i
 8 et in u- no cri- ne col- li tu- i col- li tu- i
 cri- ne col- li tu- i col- li tu- i